

Gold Rush - Intermediate

arr. Bryan Sutton

♩ = 110

A 1

Capo. fret 2

fff

H

H

H

H

H

H

H

sl.

H

sl.

A 2

H

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in E major, and the bass part is written in E major. The score includes a key signature change from E major to E minor for the final measure.

Guitar Part:

- Measure 1: E4 (natural), F#4, G#4, A4, B4, C#5, D5, E5. (Harmony: H)
- Measure 2: E4 (natural), F#4, G#4, A4, B4, C#5, D5, E5. (Harmony: H)
- Measure 3: E4 (natural), F#4, G#4, A4, B4, C#5, D5, E5. (Harmony: H)
- Measure 4: E4 (natural), F#4, G#4, A4, B4, C#5, D5, E5. (Harmony: H)

Bass Part:

- Measure 1: E2, F#2, G#2, A2, B2, C#3, D3, E3. (Harmony: H)
- Measure 2: E2, F#2, G#2, A2, B2, C#3, D3, E3. (Harmony: H)
- Measure 3: E2, F#2, G#2, A2, B2, C#3, D3, E3. (Harmony: H)
- Measure 4: E2, F#2, G#2, A2, B2, C#3, D3, E3. (Harmony: H)

B 1

19

H H P H H

T
A
B

0 2 0 2 0 2 0 3 0 2 0 3 0 2 0 0 2 0 3 0 2 0 0 2 0 2

[illegible]

The third system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains the melody starting on G4 (labeled '25') and moving up to A4, B4, C#5, D5, E5, F#5, G5, and then a whole rest. The second measure continues the melody with G5, F#5, E5, D5, C#5, B4, A4, and G4. The third measure, marked with a box 'B' and a '2' indicating a second ending, contains the melody starting on G4, moving up to A4, B4, C#5, D5, E5, F#5, G5, and then a whole rest. The guitar tablature below the staff shows the fret numbers for each note: Measure 1: 0, 0, 2, 0, 2, 4; Measure 2: 0, 0, 2, 0, 0, 2; Measure 3: 0, 4, 0, 2, 0, 0, 2.

28

H P H H *sl.*

H P H H *sl.*

T
A
B

3 0 2 0 0 2 0 3 0 2 0 0 2 0 2 2 4 4 3 4 0 2

31

H H H P 3

H H H P

T
A
B

0 2 0 2 3 0 2 0 3 0 2 0 (0) 0 2 0 2 0 2 0 0 0 2 0 4

34

H

H

T
A
B

0 4 5 0 2 0