

"Big Sandy River"

Arrangement by Bryan Sutton

Standard tuning

$\text{♩} = 106$

E-Gt

Capo. fret 2

T
A
B

P

G

H

P

H

D

G

1 2 1

2 1 3

Chord diagrams for measures 13 and 14:

- Measure 13:** Chord C (Fret 1: 3, 2, 1). Chord D (Fret 2: 1, 2, 1).
- Measure 14:** Chord G (Fret 3: 2, 1, 3). Chord H (Fret 4: 0, 0, 0).

Musical notation for measures 13 and 14 shows a melody line in treble clef and a guitar tablature line in bass clef. The key signature is one sharp (F#).

Chord diagrams for measures 15 and 16:

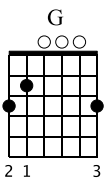
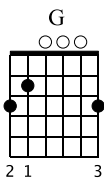
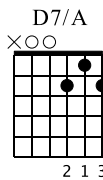
- Measure 15:** Chord C (Fret 1: 3, 2, 1). Chord C#dim7 (Fret 2: 2, 3, 1, 4). Chord D7 (Fret 2: 3, 2, 4, 1).
- Measure 16:** Chord G (Fret 3: 2, 1, 3). Chord H (Fret 4: 0, 0, 0).

Musical notation for measures 15 and 16 shows a melody line in treble clef and a guitar tablature line in bass clef. The key signature is one sharp (F#).

Chord diagrams for measures 17 and 18:

- Measure 17:** Chord D (Fret 2: 1, 2, 1). Chord G (Fret 3: 2, 1, 3). Chord G7 (Fret 3: 2, 1, 3).
- Measure 18:** Chord H (Fret 4: 0, 0, 0).

Musical notation for measures 17 and 18 shows a melody line in treble clef and a guitar tablature line in bass clef. The key signature is one sharp (F#).

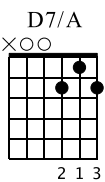
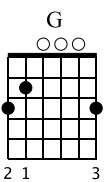




25 *H* *H*

26

TAB

2-3 3 2 1 0 2 (3) 0 0 0 2 1 2 2 1 2 2

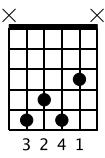
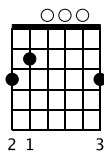
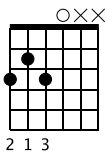



27 *sl.*

28 *sl.*

TAB

0 2 1 2 2 3 2 2 0 0 2 3 4 0 (3) 0 (3) 0 0 2 0 3 4

29 *H*

30

TAB

5 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 2-3 3 3 3 2 2 2 2 3 3

C/G

Gmaj7

sl.

G/B

31

32

sl.

TAB

C

D

G

Dm7

33

34

H

H

TAB

C

D

HG

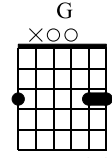
35

36

H

TAB

G



37



38



TAB

3 2 3 4 0 2 0 3 2 0 2

(3) 0 0 0 3 0 0 0 3 0 0 0 3

X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3