

D Major Scale

no open strings (2nd position)
lowest available note to highest available

Standard tuning

$\text{♩} = 120$

S-Gt

The musical score for the D Major Scale on guitar, measures 1-9, is presented in three systems. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute (♩ = 120). The score begins with a first finger (1) on the D string, F# on the E string, and a mezzo-forte (mf) dynamic marking. The scale is played in 2nd position, starting from the lowest available note (D) and ascending to the highest available note (A). The tablature uses numbers 1-5 to indicate fret positions. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measure 9, which ends with a double bar line. The scale is played in a single octave, starting on the D string and ending on the A string.

Measure 1: D_4 (F#), E_4 , F_4 , G_4 , A_4 (F#), B_4 , C_5 , D_5 (A).

Measure 2: D_5 (A), C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 (F#).

Measure 3: D_4 (F#), E_4 , F_4 , G_4 , A_4 (F#), B_4 , C_5 , D_5 (A).

Measure 4: D_5 (A), C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 (F#).

Measure 5: D_4 (F#), E_4 , F_4 , G_4 , A_4 (F#), B_4 , C_5 , D_5 (A).

Measure 6: D_5 (A), C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 (F#).

Measure 7: D_4 (F#), E_4 , F_4 , G_4 , A_4 (F#), B_4 , C_5 , D_5 (A).

Measure 8: D_5 (A), C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 (F#).

Measure 9: D_4 (F#), E_4 , F_4 , G_4 , A_4 (F#), B_4 , C_5 , D_5 (A).