

Crosspicking Etude 2

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Standard tuning

$\text{♩} = 180$

S-Gt

mf

sl.

sl.

TAB

0 0 0 2

0 0 3 0 3 0

2 4 3 4 3 4 2

4

H

H

TAB

0 0 3 0 3 1

0 3 0 0 0 3

0 2 0 2 0 2 0

7

H

P

sl.

H

P

sl.

TAB

2 3 1 3 1 0

3 2 0 3 0 3

0 3 5 5 0 3

0 0 0 0 2

10

sl.

sl.

H

sl.

sl.

H

TAB

0 0 3 0 3 0

2 4 3 4 3 4 2 0

1 3 0 3 3 0

13

sl.

sl.

H

sl.

sl.

H

sl.

sl.

TAB

2 4 3 4 3 4 2 0

1 3 3 3 2 0

3 2 0 2 3 3 2

16

sl.

sl.

T
A
B

0 3 3 3 3 2 0 5

Detailed description: This is a musical score for guitar, spanning measures 16 and 17. Measure 16 is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, followed by a half note G5. The bass staff for measure 16 shows fret numbers: 0, 3, 3, 3, 3, 2, 0. Measure 17 contains a single half note G5 in the treble staff. The bass staff for measure 17 shows a fret number of 5. Slurs are placed above the treble staff in both measures. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the bass staff, indicating a Tablature system.