

"Whiskey Before Breakfast - Part 1"

Arrangement by Bryan Sutton
Advanced Embellished Rhythm

Standard tuning

♩ = 105

E-Gt

Capo. fret 2

1 2

sl.

sl.

TAB

5 5 3 5 5 3

C H F C/E Gsus/D G

3 2 1 3 2 1 2 1 1 1

3 2 1 2 1 1 3 2 1 0 2 2 3 2 1 0 0 0 3 3

C F D7/F#

3 2 1 1 3 4 2 2 3 1

3 0 3 0 1 2 3 2 3 0 3 3 0 3 3

Chord diagrams for measures 7 and 8:

- Measure 7: C (x o x), H
- Measure 8: C7 (x o x)

Musical notation for measures 7 and 8 (treble clef, key of D major):

Measure 7: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).

Measure 8: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).

Tablature for measures 7 and 8 (6 strings):

Measure 7: 3 2 1 | 1 0 2 | 1 0 2 | 1 0 2

Measure 8: 1 3 2 | 1 3 2 | 1 3 2 | 1 3 2

Chord diagrams for measures 9 and 10:

- Measure 9: F (x x x), C/E (x x o x), Gsus/D (x x o o x), C (x o x)
- Measure 10: C7 (x o x), H

Musical notation for measures 9 and 10 (treble clef, key of D major):

Measure 9: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).

Measure 10: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).

Tablature for measures 9 and 10 (6 strings):

Measure 9: 3 2 1 | 2 1 1 | 1 0 2 | 1 0 2 | 1 0 2

Measure 10: 1 3 2 | 1 3 2 | 1 3 2 | 1 3 2 | 1 3 2

Chord diagrams for measures 11 and 12:

- Measure 11: F/C (x o x), F/G (x o x), C (x o x), C (x o o)
- Measure 12: H

Musical notation for measures 11 and 12 (treble clef, key of D major):

Measure 11: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).

Measure 12: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).

Tablature for measures 11 and 12 (6 strings):

Measure 11: 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

Measure 12: 0 1 0 | 0 1 0 | 0 1 0 | 0 1 0 | 0 1 0

Chord diagrams for measures 19 and 20:

- C**: 3 2 1
- E7/B**: 2 1
- Am**: 2 3 1
- C7**: 3 2 4 1
- F/C**: 3 4 2 1

Measure 19: Treble clef, key of D major (F#), 4/4 time. Bass line: T 1 0 2 3, A 0 1 0 2, B 3 2 0 3.

Measure 20: Treble clef, key of D major (F#), 3/4 time. Bass line: T 1 2 3, A 1 2 3, B 3 3 3. Fingering: 1 2 3, 1 2 3, 2 0 2 3 0 2.

Chord diagram for measure 21:

- C/G**: 3 4 2 1

Measure 21: Treble clef, key of D major (F#), 4/4 time. Bass line: T 0 1 2 3, A 0 1 2 3, B 3 3 3.